

Timothy W. Sparks, tenor, has appeared with opera companies in Europe and the United States, including The Israel Vocal Arts Institute, Operafestival di Roma, International Young Artists Project (Italy), Jacksonville Lyric Opera, First Coast Opera, North Carolina Opera, Greensboro Opera Company, Triangle Opera, A. J. Fletcher Opera Institute, Brevard Music Center, Capital Opera-Raleigh, and Durham Savoyards, Limited. With a commitment to contemporary music, Mr. Sparks has participated in the premiere of several new stage works by Joel Feigin, Benton Hess, Tom Lohr, D.J. Sparr, and Zachary Wadsworth. The tenor's 2002 performance in *Starbird*, a children's opera by Henry Mollicone, with North Carolina Opera was captured on videotape and rebroadcast on PBS in April of 2005. His concert appearances include the Hochschule der Künste in Berlin, Canton Symphony Orchestra, Statesboro-Georgia Southern Symphony, North Carolina Symphony, Eastern Music Festival, Belleayre Music Festival, Breckenridge Music Institute and Festival, University of Notre Dame, and numerous choral organizations. In January 2011, his recording of the Arnold Schönberg chamber orchestra transcription of Mahler's *Das Lied von der Erde* was released by Centaur Records, Inc. Mr. Sparks currently serves as a Lecturer in Voice and Diction at UNC-Chapel Hill and is an active adjudicator. As a member of N.A.T.S., Inc., he served as both a state district officer and the Mid-Atlantic Regional Governor, and is a member of Pi Kappa Lambda. Mr. Sparks received his BM in Vocal Performance from the University of North Carolina at Chapel Hill and MM with the Performer's Certificate in Voice from the Eastman School of Music. **[255 Words]**

Timothy W. Sparks, tenor, enjoys a versatile performing career that includes opera, oratorio, concert work, and cabaret, with appearances in Europe and throughout the United States. Given a strong commitment to contemporary music, he has participated in the premiere of several new stage works by noted American composers. In January 2011, his recording of the Arnold Schönberg chamber orchestra transcription of Mahler's *Das Lied von der Erde* was released by Centaur Records, Inc. Mr. Sparks currently serves as a Lecturer in Voice and Diction at UNC-Chapel Hill and is an active adjudicator. Each summer, Mr. Sparks teaches and performs for the International Young Artists Project, based in Monte San Savino, Italy. As a member of N.A.T.S., Inc., he served on the executive board for both the NC district and the Mid-Atlantic region, and is a member of Pi Kappa Lambda. Mr. Sparks received his BM in Vocal Performance from the University of North Carolina at Chapel Hill and MM with the Performer's Certificate in Voice from the Eastman School of Music. **[171 Words]**

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