

Timothy W. Sparks, *Lyric Tenor*

Lecturer in Voice
Coordinator of Music Minor and Non-Major Voice Study
Department of Music
The University of North Carolina at Chapel Hill

CURRICULUM VITAE

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Personal Contact:

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www.tenortim.com (Artist Website)
YouTube Channel: <https://youtube.com/@TenorTimNC>

Professional Organizations:

1991– National Association of Teachers of Singing, Inc.
1995– Pi Kappa Lambda Music Honor Society
2008– Opera America

Education:

1991 Master of Music in Performance and Literature, Eastman School of Music, Rochester, New York
1991 Performer's Certificate in Voice, Eastman School of Music
1989 Bachelor of Music, The University of North Carolina at Chapel Hill

Teaching Positions:

2014– Department of Music, University of North Carolina at Chapel Hill, Coordinator of Music Minor and Non-Major Voice Study: Administrative work and correspondence to facilitate inquiries about secondary voice study or music minor, assist Voice Area chairperson in auditioning/evaluating students for proper voice level and placement in a teaching studio or voice class section, Departmental Academic Advisor for Music Majors, Departmental Secretary for Full Faculty
2003– Department of Music, University of North Carolina at Chapel Hill, Lecturer in Voice (Studio Voice (MUSC 102, 202 005), Beginning Voice Class (MUSC 111 001), Italian (MUSC 123), French (MUSC 124), and German (MUSC 125) Diction)
1993–2003 Meredith College, Department of Music, Adjunct Instructor of Voice (Studio Voice for Graduates and Undergraduates, Voice Class, Topics in Pedagogy, English, French, German, and Italian Diction)
1991–1993 University of North Carolina, Chapel Hill, Adjunct Instructor of Voice (Studio Voice, English, French, and Italian Diction)

Summer Programs:

- 2015– International Young Artists Project (Monte San Savino, Italy), Faculty Member and Performer (<https://www.iyaproject.org/>)
2002 *Operafestival di Roma* (Rome and Verona, Italy), Faculty Member and Performer
2001 Montreat Conference on Music and Worship (Montreat, NC), Vocal Techniques Seminar
1998 Montreat Conference on Music and Worship (Montreat, NC), Vocal Techniques Seminar

Honors, Grants, Clinics, and Conferences:

- 2023 Vocal Technique Clinic: H-B Woodlawn High School Choirs (Arlington, VA), UNC-Chapel Hill
2023 Master Class Clinician: Mid-Atlantic Regional NATS Spring 2023 Conference, Liberty University, Lynchburg, VA (<http://midatlanticnats.org/2023-conference-master-class-information>)
Master Class Program: https://docs.google.com/document/d/1Xm5vaNWHbWxr4ixAachyeBG_GomO11QH4MTlizzT0DQ/edit?usp=sharing
Streaming Video Link (**Time Stamp: 1:03:57-1:20:26**): <https://www.youtube.com/live/Cn-ki2iOa6A?feature=share>
2021 Master Class Clinician: Mid-Atlantic Regional NATS Spring 2021 Virtual Conference (<https://www.youtube.com/watch?v=ytzjXCKDXQc>), (<http://midatlanticnats.org/new-page-3>)
2003–2005 Governor, Mid-Atlantic Regional N.A.T.S.. Inc.
2003–2004 Emerging Artist Project Grant, United Arts Council of Raleigh and Wake County
1995–2003 Officer for the North Carolina District Chapter of N.A.T.S., Inc.
2002 Meredith College Faculty Development Award
2001–2002 Meredith College Center for Women in the Arts: *Year of Music* (Chair of Planning Committee): Kurt Weill Symposium, Alice Parker Choral Festival, Mahler, *Das Lied von Der Erde*, Walter Hauzig, Navah Perlman, Libby Larsen Residency, Gwyneth Walker Residency
1998 Meredith College Faculty Development Award
1996 Meredith College Faculty Development Award
1995–1996 Emerging Artist Grant, City of Raleigh Arts Commission
1993 Meredith College Faculty Development Award
1991 Fourth place in Eastman's 10th Annual Jessie Kneisel German Lieder Competition

Recordings:

- 2010 Gustav Mahler, *Das Lied von der Erde* (Arnold Schönberg-Reiner Riehn Chamber Transcription), Centaur Records (CRC 3044), www.centaurrecords.com
2009 *Three Triangle Tenors*™, In Concert: September 13, 2009, Mark Manring Recordings, www.manring.net

Performing Experience, Opera:

- 2022 *Le nozze di Figaro*, W. A. Mozart, Opera Co-Director, UNC-Chapel Hill, (IYAP)
2019 *Scene e Arie da Opere Liriche*, Opera Director, Borgo il Melone, Cortona, Italy (IYAP)
2019 *Scene e Arie da Opere Liriche*, Opera Director, Castello di Gargonzo, Monte San Savino, Italy (IYAP)
2019 *Carmen*, Georges Bizet, *Remendado*, North Carolina Opera
2018 *Gianni Schicchi*, Giacomo Puccini, *Gherardo*, Borgo il Melone, Cortona, Italy (IYAP)
2018 *Gianni Schicchi*, Giacomo Puccini, *Gherardo*, Teatro Verdi, Monte San Savino, Italy (IYAP)
2018 *Gianni Schicchi*, Giacomo Puccini, *Gherardo*, Piazza Municipio, Castiglion Fiorentino, Italy (IYAP)

- 2018 *Gianni Schicchi*, Giacomo Puccini, *Gherardo*, Anfiteatro della Rocca, Castiglione del Lago, Italy (IYAP)
- 2016 *Hercules vs. Vampires*, Patrick Morganelli, *Lord Kyros*, North Carolina Opera
- 2016 *Don Giovanni*, W.A. Mozart, *Don Ottavio*, Anfiteatro della Rocca, Castiglione del Lago, Italy (IYAP)
- 2016 *Don Giovanni*, W.A. Mozart, *Don Ottavio*, Teatro Signorelli, Cortona, Italy (IYAP)
- 2015 *Il Barbière di Siviglia*, Gioachino Rossini, Conte Almaviva, Teatro Verdi, Monte San Savino, Italy (IYAP)
- 2015 *Approaching Ali*, D.J. Sparr, *Roy Miller*, North Carolina Opera
- 2010 *La Cenerentola*, Gioacchino Rossini, *Prince Ramiro*, Belleayre Summer Music Festival
- 2010 *A Date with Oscar and Tony*, Eastern Music Festival
- 2010 *La Cenerentola*, Gioacchino Rossini, *Prince Ramiro*, Jacksonville Lyric Opera
- 2009 *La Bohème*, Giacomo Puccini, *Rodolfo*, First Coast Opera
- 2008 *Carmen*, Georges Bizet, *Don José*, Capital Opera
- 2008 *Vienna to Broadway*, Jacksonville Lyric Opera
- 2008 *Life and Music in Theresienstadt: Der Kaiser von Atlantis*, Victor Ullmann, *Soldier*, Meredith College
- 2007 *Venus and Adonis*, Zachary Wadsworth, *Adonis*, Long Leaf Opera
- 2007 *Acis and Galatea*, G. F. Handel (Period Instruments), *Damon*, Ensemble Courant, UNC-Chapel Hill
- 2006 *Vanessa*, Samuel Barber, *Anatol*, Long Leaf Opera
- 2006 *Seven Deadly Sins*, Kurt Weill, UNC-Chapel Hill
- 2005 *Twelfth Night*, Joel Feigin, *Sebastian*, Long Leaf Opera
- 2003 *La Bohème*, Giacomo Puccini, *Rodolfo*, Capital Opera
- 2002 *Don Giovanni*, W. A. Mozart, *Don Ottavio*, Operafestival di Roma (Rome and Verona, Italy)
- 2002 *Starbird* (PBS Broadcast), Henry Mollicone, *Dog*, Opera Company of North Carolina
- 2000 *Felice*, Benton Hess, *Abbé*, Meredith College Opera Theatre
- 2000 *Fidelio*, Ludwig von Beethoven, *Jaquino*, Triangle Opera
- 1999 *Tosca*, Giacomo Puccini, *Spoletta*, Greensboro Opera Company
- 1998 *The Practical Heart*, Tom Lohr, *John Singer Sargent*, Meredith College Opera Theatre
- 1998 *Carmen*, Georges Bizet, *Remendado*, Greensboro Opera Company
- 1996 *Susannah*, Carlise Flloyd, *Elder Gleaton*, Israel Vocal Arts Institute
- 1994 *L'Elisir d'Amore*, Gaetano Donizetti, *Nemorino*, The Rome Festival
- 1992 *Carousel*, Rodgers & Hammerstein, *Enoch Snow*, Brevard Music Center
- 1992 *H.M.S. Pinafore*, Gilbert & Sullivan, *Ralph Rackstraw*, Durham Savoyards, Ltd.

Performing Experience, Oratorio/Concert:

- 2023 *Liebeslieder-Walzer, Op. 52*, Brahms, Brownson Memorial Presbyterian Church, Southern Pines, NC
- 2023 *Lobgesang, Op. 52*, Mendelssohn, Greensboro Choral Society & Philharmonia of Greensboro, Greensboro, NC
- 2022 *This Is the Record of John*, Orlando Gibbons, UNC Viol Consort, Brent Wissick, director, University United Methodist Church, Chapel Hill, NC
- 2021 *Messiah*, G. F. Handel, Cary Community Choir, Westwood Baptist Church, Cary, NC
- 2021 *John Coprario's Italian Madrigals and Consorts*, William S. Newman Artists Series, UNC-Chapel Hill, Moeser Auditorium
- 2020 *Messiah*, G. F. Handel, 50th Anniversary: Cary Community Choir, Meymandi Concert Hall, Duke Energy Performing Arts Center, Raleigh, NC [Canceled: COVID-19]
- 2020 *The Voice of Beethoven*, Baldwin Auditorium, Duke University, Durham, NC [Canceled: COVID-19]
- 2020 Soloist, Hayes Barton Baptist Church, Raleigh, NC, Broadcast on WRAL-TV, Capital Broadcasting Company (<https://vimeo.com/422138722>)
- 2020 *Melodious Accord*, arr. Alice Parker, *Sounds on Oberlin* Concert Series, White Memorial Presbyterian Church, Raleigh, NC [Canceled: COVID-19]

- 2020 *Stabat Mater*, Arvo Pärt, *À la Carte* Concert Series, Holy Trinity Episcopal Church, Greensboro, NC
[Canceled: COVID-19]
- 2019 *Magnificat, Cantata No.10 (Meinen Seel erhebt den Herren)*, J. S. Bach, *Sounds on Oberlin* Concert Series, White Memorial Presbyterian Church, Raleigh, NC
- 2019 *Selections from Saul*, G. F. Handel, *Jonathan & David*, North Carolina Museum of Art, Raleigh, NC
- 2019 Vivaldi, *Gloria & Sacred Concert*, Basilica del Sacro Cuore di Gesù, Rome, Italy (IYAP)
- 2019 Vivaldi, *Gloria & Sacred Concert*, Parrocchia Santa Giuliano in Collegiata, Castiglion Fiorentino, Italy (IYAP)
- 2019 Vivaldi, *Gloria & Sacred Concert*, Chiesa di Sant’Agostino, Monte San Savino, Italy (IYAP)
- 2019 Vivaldi, *Gloria & Sacred Concert*, XVI Festival di Musica Sacra, Cattedrale di Cortona, Italy (IYAP)
- 2019 Premiere *Seven Last Words of Christ*, Michael John Trotta, White Memorial Presbyterian Church, Raleigh, NC
- 2018 *Peter and the Wolf*, Sergei Prokofiev, *Narrator*, Chapel Hill Philharmonia
- 2018 *Requiem*, W. A. Mozart, XV Festival di Musica Sacra, Cattedrale di Cortona, Cortona, Italy (IYAP)
- 2018 *Requiem*, W. A. Mozart, Santa Maria della Pieve, Arezzo, Italy (IYAP)
- 2018 *Das Lied von der Erde, Mahler (Schönberg Chamber Version)*, James Madison University
- 2017 *Music of the Italian Renaissance: Combattimento di Tancredi e Clorinda*, Monteverdi: UNC-Chapel Hill
- 2017 *Defiant Requiem: Verdi Requiem at Terezín*: UNC-Chapel Hill
- 2016 *American Voices Concert*, Chapel Hill Philharmonia
- 2016 *A Fall Season of Musical Shakespeare: Serenade to Music*, Ralph Vaughan Williams, Duke Symphony Orchestra, Baldwin Auditorium, Duke University, Durham, NC
- 2016 *Messiah*, Handel, Greensboro Oratorio Singers
- 2016 *Stabat Mater*, Rossini, XII Festival di Musica Sacra, Cattedrale di Cortona, Italy (IYAP)
- 2016 *Sacred Music Concert*, Certosa di Garegnano, Milan, Italy (IYAP)
- 2014 *Messa di Gloria*, Puccini, Moore County Choral Society
- 2013 *Requiem: A Thanksgiving for Life*, Philip Ledger, First Presbyterian Church, Burlington, NC
- 2013 *St. John Passion*, Bach, Starmount Presbyterian Church, Greensboro, NC
- 2013 *Long Leaf Opera Farewell Tribute Concert*, Durham Academy
- 2012 *Choral Fantasy, Op. 80*, Beethoven, European Youth Orchestra
- 2012 *Cantata No. 80 (Ein’ fest Berg ist unser Gott)*, Church of the Nativity, Raleigh, NC
- 2012 *El retablode maese Pedro*, Manuel de Falla, Chamber Orchestra of the Triangle
- 2011 *Misa Coriolla*, Ariel Ramirez, Voices-The Chapel Hill Chorus
- 2011 *Messiah*, Handel, Greensboro Oratorio Singers
- 2011 *Liszt Festival Recital*: UNC-Chapel Hill
- 2011 *An Afternoon of Opera*: UNC Voice Faculty and Guests
- 2010 *Christmas Oratorio*, Saint-Saëns, Brownson Memorial Presbyterian Church, Southern Pines, NC
- 2010 *Messiah*, Handel, Davidson College
- 2010 *Façade*, William Walton, UNC-Chapel Hill
- 2010 *Messe di Solennelle de Sainte Cecilia*, Gounod, Moore County Choral Society
- 2009 *An Evening of Song*: UNC Voice and Piano Faculty
- 2007 *B Minor Mass*, Bach, (Period Instruments), Ensemble Courant, UNC-Chapel Hill
- 2007 *Mahagony Songspiel*, Weill, UNC-Chapel Hill
- 2006 *Weinachts-Oratorium*, Bach, Voices-The Chapel Hill Chorus
- 2006 *Will the Circle be Unbroken*, Terkel/Goldman/Megel, StreetSigns Center for Literature and Performance
- 2006 *Symphonie No. 9*, Beethoven, Canton Symphony Orchestra
- 2006 *Lord Nelson Mass (No. 3 in D Major)*, Haydn, Concert Singers of Cary
- 2005 *Magnificat*, Bach, (Period Instruments), Concert Singers of Cary
- 2005 *On Wenlock Edge*, R. V. Williams, UNC-Chapel Hill
- 2004 *Vespers (1610)*, Monteverdi, UNC-Chapel Hill
- 2004 *Das Lied von der Erde*, Mahler, Breckenridge Music Festival

- 2004 *Lobgesang, Op. 52*, Mendelssohn, Breckenridge Music Festival
 2003 *Canticle III*, Britten, Breckenridge Music Festival
 2003 *Mass in C Minor*, Mozart, Breckenridge Music Festival
 2003 *Choral Fantasy, Op. 80*, Beethoven, North Carolina Symphony
 2003 *Israel in Egypt*, Handel, North Carolina Master Chorale
 2002 *Mass in C Minor*, Mozart, Canton Symphony Orchestr
 2002 *Mass in C Minor*, Mozart, North Carolina Symphony
 2002 *Di Lauda della Signore di Nativite*, Respighi, Chamber Orchestra of the Triangle
 2002 *Requiem*, Mozart, Coastal Carolina Community Chorus
 1999 *Elijah*, Mendelssohn, Tar River Orchestra and Chorus
 1999 *Mass in the Time of War (No. 10 in C Major)*, Haydn, Chamber Orchestra of the Triangle
 1998 *Melodius Accord*, arr. Alice Parker, Campbell University, University Choral Society
 1998 *Messiah*, Handel, Greensboro Choral Society
 1997 *Requiem*, Mozart, Statesboro-Georgia Southern Symphony
 1997 *Mass in C Major*, Beethoven and *Mass No. 2 in G Major*, Schubert, Concert Singers of Cary
 1997 *Saint Nicholas Cantata*, Britten, Concert Singers of Cary
 1996 *Lord Nelson Mass (No. 3 in D Major)*, Haydn, Bruton Parish Church, Williamsburg, VA
 1994 *Stabat Mater (Klopstock)*, Schubert, Tar River Orchestra and Chorus
 1993 *Cantata No. 12 (Weinen, Klagen, Sorgen, Zagen)*, Bach, North Carolina Bach Festival
 1991 *The Nativity (A Byzantine Christmas Oratorio)*, Paul Constantinescu, Hillyer Community Chorus

Performing Experience, Recital:

- 2017 *A Poet's Love*, Weymouth Center for Arts & Humanities
 2016 *A Poet's Love*, Strobilus Arts, Chapel in the Pines Presbyterian Church, Chapel Hill
 2015 *A Poet's Love*, Music at Cherry Hill Plantation
 2014 *Étude Festival: Faculty Artist Recital*, UNC-Chapel Hill
 2014 *The Music of Dan Asia*, Elon University
 2013 *A Poet's Love*, UNC-Chapel Hill
 2013 *A Poet's Love*, Meredith College
 2012 *NCMTA State Conference Recital*, UNC-Chapel Hill
 2012 *An Evening of Opera: UNC Voice Faculty*, Jacksonville High School
 2005 *Chamber Music of Britten, Quilter, Schubert, and R. V. Williams*, UNC-Chapel Hill
 2004 *A Soirée at Choufleuri's: Music from French Opera*, UNC-Chapel Hill
 2002 *Year of Music 2001-2002: Das Lied von der Erde, Mahler (Schönberg Chamber Version)*, Meredith College
 2002 *The Romantic Tenor: A Collection of Love Songs* and Master Classes, Notre Dame University Guest Artist Series
 2001 *The Romantic Tenor: A Collection of Love Songs*, Gardner-Webb University Distinguished Artist Concert Series
 2000 *The Romantic Tenor: A Collection of Love Songs*, Weymouth Center Concert Series
 1999 *The Romantic Tenor: A Collection of Love Songs*, Meredith College
 1999 *The Romantic Tenor: A Collection of Love Songs*, Campbell University
 1998 American Music Recital and Master Classes, Hochschule der Künste, Berlin, Germany
 1997 *The Romantic Tenor: A Collection of Love Songs*, Page-Walker Concert Series
 1997 *Sing at Southern* Guest Artist Recital and Master Classes, Georgia Southern University
 1995 *Works by Dominick Argento, Robert Schumann, Fauré, and Bernstein*, Smedes Parlor Concert Series
 1995 NC N.A.T.S. Lecture Recital: *Sentimental Lyricism in Roger Quilter's To Julia*, Meredith College
 1995 *Works by Robert Schumann, Massenet, Rossini, and Tom Lohr*, Meredith College
 1994 *Works by Britten, Robert Schumann, Gounod, and Dominick Argento*, Meredith College
 1993 *A Collection of Biblical Songs*, UNC-Chapel Hill
 1992 *An Evening of Artful Song Beyond the Chestnuts*, UNC-Chapel Hill

Training/Collaborations:

Teachers

Joel R. Adams
Fredric Moses
Dr. Terry Rhodes
John Maloy
Dominic Cossa

Coaches

Melanie Day
Linda Hall
Benton Hess
Warren Jones
Kurt Klippstater
Kenneth Merrill
Susan Morton
Arlene Shrut
Pierre Vallet

Master Classes

Arlene Auger, Eastman
Janet Bookspan, Eastman
Nico Castel, Eastman
James Schwabacher, Eastman
Joan Dornemann, Israel Vocal Arts Institute
Sherrill Milnes, Israel Vocal Arts Institute
Rosemarie Landry, Westminster Art Song Festival

Conductors

Vladimir Ashkenazy
Francesco Carotenuto
Dr. William P. Carroll
Steven Crawford
Harry Davidson
Joan Dornemann
David Efron
Romolo Gessi
Pawel Gorajski
Kei Harada
Benton Hess
Dr. Henry Janiec
Samuel McCoy
Louis Menendez
Henry Mollicone
Lorenzo Ricci Muti
Donald Neuen
Jeffrey Pollock
Valéry Alexander Ryvkin
Murry Sidlin
Don Wilder
Wayne Wyman
Gerhardt Zimmermann

Directors

Carol Castel
Michael Ehrman
David Gately
Dan Gettinger
Bodo Igesz
Philip Jerry
Fenlon Lamb
Terrance Mann
John Norris
Louisa Panou
Val Patacchi
Richard Pearlman
Michele Ricciarni
Nelson Sheeley
Albert Sherman
David Toulson
Marc Versatt
Donald Westwood

Fundraising Performances: *Three Triangle Tenors*™

2023	The Cypress (Raleigh, NC)
2023	New Hope Baptist Church (Raleigh, NC)
2022	Croasdaile Village (Durham, NC)
2021	The Cypress (Raleigh, NC)
2019	Glenaire Retirement Community (Cary, NC)
2019	Highland United Methodist Church (Raleigh, NC): 10 th Anniversary Concert Event, Family Promise of Wake County Fundraiser
2019	White Memorial Presbyterian Church (Raleigh, NC): <i>Sounds on Oberlin</i> Concert Series
2018	Saint Andrew’s Presbyterian Church (Raleigh, NC)
2018	Crabtree Valley Baptist Church (Raleigh, NC): Benefit for Hurricane Florence victims (Raised \$5K)
2018	The Cypress (Raleigh, NC)
2018	Holy Trinity Lutheran Church (Chapel Hill, NC): Benefit Gala for <i>Kidznotes</i> (Raised \$10K)
2018	Brighton Gardens (Raleigh, NC)
2018	The Cypress (Raleigh, NC)
2017	Crabtree Valley Baptist Church (Raleigh, NC): Hurricane Matthew Relief Fund
2017	St. Francis by the Sea Episcopal Church (Salter Path, NC)
2017	Glenaire Retirement Community (Cary, NC)
2017	Hayes Barton United Methodist Church (Raleigh, NC)
2016	St. Francis by the Sea Episcopal Church (Salter Path, NC)
2016	<i>Summer Rhapsody</i> : Inaugural Edwina Rooker Concert, Cherry Hill Historical Foundation
2014	Jarvis Memorial United Methodist Church (Greenville, NC), Cypress Glen Benevolences
2014	<i>Winter's Song</i> : Highland United Methodist Church (Raleigh, NC), Wake Interfaith Hospitality Network
2012	<i>Autumn Rhapsody</i> : Croasdaile Village (Durham, NC), Benevolent Fund at Croasdaile Village
2012	<i>Autumn Rhapsody</i> : Jarvis Memorial United Methodist Church (Greenville, NC), Wellness Center, Cypress Glen
2011	<i>Holiday Magic</i> : Highland United Methodist Church (Raleigh, NC), Wake Interfaith Hospitality Network
2011	<i>Autumn Rhapsody</i> : Wesley Pines McMillan Fellowship Center (Lumberton, NC), Benevolent Care Fund, Wesley Pines
2010	Holiday Magic: Chestnut Street United Methodist Church (Lumberton, NC), Benevolent Care Fund, Wesley Pines
2010	Edenton Street United Methodist Church (Raleigh, NC), Haiti Earthquake Relief Fund (raised \$10K)
2009	Inaugural: Highland United Methodist Church (Raleigh, NC), Wake Interfaith Hospitality Network

George Deaton, Wade Henderson and Timothy Sparks founded *Three Triangle Tenors*™ in 2009 with original collaborative pianist Thomas Warburton, replaced by Catherine Hamner in 2016. Their popular performances have been presented from the Piedmont to the coast in central and eastern North Carolina. The group has raised funds for worthwhile causes through many of their concerts. Their repertory encompasses folk songs, religious songs and arias, songs and ensembles from Broadway musicals and movie scores, opera arias and ensembles, and Neapolitan songs. The individual performers have been involved in opera, oratorio, recital and teaching not only in the Triangle area, but also elsewhere in the United States and in Europe. In a review of a *Three Triangle Tenors* fundraising concert in Raleigh, NC, *Classical Voice North Carolina* wrote: “If the audience members were as generous with their purses as they were with their applause, then the [charity] will be in for a wonderful windfall.”